Channel: Word Counts & Wingspans

URL: https://youtu.be/WrwDap4q0bE

Title: How the Audra Winter Dumpster Fire is Affecting Indie Authors

Upload: 22 October 2025

Transcript

0:00
Welcome to Word Count and Wingspan, where we talk about books we're reading and the writing process as well as our
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own current works. And today we will be discussing Audrey Winter and that whole situation
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there. And I'm sure you can find it anywhere. My friend Andrea is going to give you a rundown of the whole
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situation. If you want to know more in depth, there are plenty of um wonderful
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podcasts about all of that by incredible influencers. I'll link them all below.
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So, here's Andrea with um a little bit about Audrey Winter for you.
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So, for anyone who is not familiar with that, Audrey Winter is a
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self-published author who released a book called The Age of Scorpius in June,
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I believe. and um she had been advertising this book for I
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think several years before it finally came out. She got a lot of attention for
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her her marketing campaign and sold a whole bunch of pre-orders of this book.
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I want to say she made like $7,000 from pre-orders or something like that. And
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when the book came out and people started reading it, she started to get a lot of flack because the book reads like
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a first draft. There's a lot of grammar errors, structural errors, plot errors,
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all the things. So she, sorry, I'm trying to gather my thoughts. All right. So she's placed a lot of emphasis on the
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world building of this story. And there's been a lot of talk about her team. She's hired like 20ome people.
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She's got artists and musicians and and that seems to be the main focus of the project. So, there's been a lot of

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backlash because people are saying that she did not give a finished product, that she didn't put enough emphasis on
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the writing. She says she's been working on this book for the last 10 years of her life. Mind you, she's 22. So, when
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she started working on this book, she was 12. And so, it's just reads very juvenile at the
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same time. And it's kind of created a lot of discourse in the writing community because a lot of people are
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talking about it as far as what it means for self-published authors, what it means for
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readers of self-published books and and all that kind of stuff. And I have not
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personally read the book. I actually tried to find it to read it to find out what all of the fuss was about because I
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like to see things for myself. And by the time that I came across all of this controversy and caught wind of it, the
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book had already been pulled and you can't get it anywhere right now because she is working on revising this book and
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putting out a new version heavy on the
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new artwork and sprayed edges and a lot of special features. Though from what I understand, she's also now hired an
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editor who is is working on helping her rewrite this. though supposedly she had
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worked with some pretty high-profile editors before this. Supposedly, one of them worked on the Hunger Games and I'm
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not sure who the other one was. The names have now been dropped from what I understand, but I haven't seen them anywhere. So, that's where she's at with
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the whole thing. I actually think it's she had
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depending on when you started following her to recent posts, she's had 6 to
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7,000 pre-sales, which equals about 100,000 in sales. Oh, that she's 6
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to7,000 books she sold. Yes. Wow. Okay. That's what it is. Yeah.
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Okay. That's why she was bragging about becoming a sixf figureure entrepreneur at such a young age.
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She did say that about the six figure. How could I forget that? Yeah. Like her whole her whole spiel six figure entrepreneur
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at such a young age. Yeah. She refers to herself as an entrepreneur and not an author which is like very question weird.

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Yeah. This the whole thing is questionable because 12 different artists, musicians,
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specific landscape artists, even project manager. Why? Why do you need a team?
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Like, I'm constantly referring to a team. A team. What author What indie author needs a team? I mean, you need
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your editors. Yeah. Yeah. And some beta readers and
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maybe one illustrator. Yeah. and art readers to to bounce ideas
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off of and stuff like that, but not a team of illustrators and musicians. And
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yeah, I can get I can get because I was thinking maybe she has that what is it a fasia where you can't visualize, you
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know, where I struggled for a while and and I can't remember. I think you're right.
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Fasia is can't speak, but it's it's something like that. Yeah. But yeah, where I can't really see the
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images as I'm reading it. It's getting better the more I read and the more I um find fan art and I can associate it kind
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of helps my brain then cuz I used to be able to do this when I was a kid. So it's like I'll tell you too how much um
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mental health trauma and stuff like that can really mess with your mind cuz things that I know came so easy as a
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kid I not so good now. Yeah. Yeah, that's one thing and it requires your mind so much. But yeah, so
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I think I can understand maybe she has that where she now she needs to see her characters before she can write her
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characters and she really needs to see this world. But again, you're you're doing it wrong. Like yeah, cuz I I want
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to say that I I saw a video or I read comments or something that said something about her. She had an artist
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that she was meeting with weekly and the artist is drawing up all of the art for
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the chapter that she's revising in that week cuz I think she's what trying to revise one chapter a week or something
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like that. And the artist one chapter keeps having excuses for the other chapters. But yeah.
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Yeah. Yeah. Yeah. It sounds like the artist is drawing the stuff out and then
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she's kind of writing her descriptions based off of the art, which is a little weird to me because supposedly she spent
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like 10 years in this world. I think she said she's dedicated like 3 hours or more a day, every single day for the
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last 10 years without fail in this world. And if you've spent that much time in this world, you should just be
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able to like rattle that off. You you shouldn't need pictures at that point. Do you know what I mean? passion is so
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clear in your head that like that shouldn't be necessary. Also, that's got
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to be expensive. Not that like her financial stuff is none of my business, but but then again, that's why that's
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got to be super entrepreneur because she hired all of them with her money that she made with these pre-sales and now
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she needs to seek these investors to give herk a month because that's how much she was able to pay these guys and
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then promise them something she couldn't keep up with. Yeah. Yeah, that investor thing is wild.
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That's that's like the latest update in the whole thing is now there's this post about looking for investors for this
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project and she's finagled the language to sound very convincing like she's
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she's got this team. Yeah. Garner. So, how much is it her telling them what she wants and then them refining it to
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make it sound professional? That's true. That's true. and and um all the attention that she's garnered that
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she's kind of alluded to in this post, which she has. And that's kind of
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something that that I think is is a little irksome about this whole thing because she's getting famous off of this
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and it doesn't really feel deserved. You know, there's no such thing as bad publicity. Yeah,
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that's what they say. Publicity. It all gets you out there. Yep. And so maybe one day she's gonna become a best-selling author and and who
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knows if it's going to be based on what it should be based on. But at this point I'm thinking it that that's not gonna happen because like I
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said before Tia that she doesn't she probably wouldn't listen to any publishers. Yeah, that's true. She from everything that I've seen all
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the videos, you know, book lover Laura and everything she's researched this she just does not want to take any
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criticism, any constructive criticism. Yeah, that seems to be you're all being mean to me. Will you

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give her constructive criticism? You're being mean to me. Yeah, that seems to be the general consensus because I've seen that
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comments have been deleted. Now, their Patreon um has a rule that if you are caught
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giving any unsolicited criticism or what I forget what the other word was they used, but if you're caught giving oh
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advice. If you're caught giving any unsolicited advice or critiques, you are going to get a warning. And I guess
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after so many times like you're just banned. So, and they started these new tiers on their Patreon. One is the a
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two dollar tier where you get some like exclusive behind the scenes stuff of the editing process and then a $5 tier where
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you get more behind the scenes stuff from the editing process. So I know that's a whole thing too, but it's again
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like with the investors, they got to maintain that money that she's promised them that now she can't maintain because
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nobody's ordering the pre-sales of the updated book. There's like what 50 sales on that.
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Yeah, something like that. and like crushing the trust out there for debuted authors.
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Yeah. Um I think what it was Laura that said that people aren't going to trust debut novels anymore because of this
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because you know you had an author that nobody knew anything about. She was so enthusiastic about her product and her
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marketing was so good that people took this chance on her and and bought this product and it ended up not being good
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at all. And I've seen a lot of comments like that just in general where people
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are like, "Well, this is why I will never buy from an indie author because self-published equals bad writing." And
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you know, this is why you don't trust indie authors and this is why you can't have people who aren't traditionally
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published putting out novels out there. People shouldn't be able to self-publish for this very reason. And that's
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fair. No, more more reason that indie authors have to work even harder to
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prove their book's worth. Like, yeah, you really have to use her as an example
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and do don't do as Audrey did. It worked for her, but at the same time, it didn't. Nobody
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got to see any snippets from the book. Like, she didn't read a chapter or read a page or give a quote from the main
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character or anything like that to draw you in. You had no idea really what the story was, just that she's been working
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on this world for 10 years and it's her blood and her life and everything. And
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so now we and I don't think that there um
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was ever a sample or anything available either from what I understand. No. Like they said when uh the ebook was posted
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that you couldn't get a sample like most Kindle books you can get a sample for what is it usually like the first like
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so many pages or the first so much percentage or whatever and and even the first chapter because you really don't
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get much out of the first chapter and that wasn't available. Also no indication that she had ever like read
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anything else. There was there's never been any discussion of like oh I'm inspired by this author or this author
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or this author. I read this book and this is what you know gave me the idea for this book. Like there's she she's
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never once talked about reading at all. Um and I think she even said she doesn't like to read her own work. So I'm not
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sure that she's even read her own book which is another reason why it's so bad
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then. Yeah. Because if you don't go back and reread your own work because I don't know how many times I'm like I so glad
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I'd never p, you know, put out the first published or the first draft because oh my gosh like it's even the third and the
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fourth I'm like oh my god I'm glad I did that last edit because reading this why did I write that? That's horrible.
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Yeah, but the first draft is supposed to just be your free flow. You you don't want to stop writing. Just let it all out. Then
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your second draft you go back and refine it and then keep working on it. Yep. Put it add up that fluff that needs
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to be in there. Yeah. And the number one rule that I've been told through this whole thing um as
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an editor, you know, that I've learned going through and editing other people's work and then editing my own work and and
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talking with other indie authors and and things like that is number one rule is
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before you publish, read your work out loud. Yes. Because read it.
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Yeah. you will find all of the the stilted dialogue and the things that don't flow and all that kind of stuff.
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Um, and it's very clear that she didn't because when I hear other people read
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her work out loud, they're stuttering and stumbling over the words and things don't flow and it seems like it's very
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difficult to read out loud. Yeah. Just from what I've heard from other
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Yeah. Like I couldn't I I don't imagine having to read the audio book for that. Yeah. Oh, wow. Yeah. which I I think it
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is one of the things that's in the works. I don't know. Maybe I I don't I don't even know. But I it's causing a
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lot of anxiety, I think, for indie authors, too, because I've I've seen a
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lot of conversations around this. What if this happens to me? What if I've spent all this time on my book and all
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this work, did all this work, and I think that I'm good, and then I find out
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that I'm not. And the same stuff happens to me. Need beta readers. You need beta readers
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that aren't family and friends. Like, it's okay to have some people that are close that like to read the genre, maybe
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even don't read the genre to see if you can, you know, get somebody else interested. But definitely some outside
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sources that love the genre you're writing in and aren't afraid to tell you, hey, this doesn't flow. Hey, you
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know, I I don't see where this or that, you know, and then even having arc readers after that before you put them
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out. I I definitely think that's a a good idea. As much as we all want to get our work out there right away, as soon
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as we're finished, it definitely needs those rounds. Absolutely. and not being afraid to to
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take the criticism and the feedback and use it to make your work better and and try to understand that while it sucks to
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hear those things and it hurts to hear those things sometimes it's going to be better if you hear it from a few people than if like you have a situation like
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this where all of a sudden you've got like a one point something rating on good readads and everybody's trashing your work you know and then you're you

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know depressed about it and it's affecting your mental health Yeah. and everybody's talking about you and you
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had the opportunity to make it better and to improve on it before it ever even got to this phase. And so I just I think
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that taking the time to to take those steps and then not being so committed to
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a published date that you're like I don't care if it's not ready. I want it to be released on this date, so I'm just
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going to release it. And then um you have to then deal with that fallout. Yeah. And then is anybody ever
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going to trust anything that you put out again? So that first one is really where you you kind of establish that trust and
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can really make or break you. Yeah. And nobody expects a debut novel to be perfect. Like let's face it, you
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can even like some of the best authors because I use um Cassandra Cla a lot as
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an example for this because I can tell reading the Mortal Instruments and then reading some of her other series like
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The Infernal Devices and Dark Artififices. Don't get me wrong, I love The Mortal Instruments. It's one of my favorite series ever to you you can see
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her evolution as an author from one series to the next. You can tell where she started as opposed to where she is
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now as far as her writing. And that's I mean that's kind of how it's supposed to be, right? Like you could probably do
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that with just about any author and and you can see kind of where where they how they started. You can tell what was the
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beginning for them and what is now compared to that because it always gets
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better as they go. But those first those first books are still quality books. The
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the writing is still good. They're still solid. So that's kind of the difference there. And and from what I understand
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there, the errors and things that were in her Audrey's books were like glaringly obvious errors like run-on
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sentences and misspellings and repeating incorrect words and yeah,
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yeah, lots of repetition and and don't get me wrong, we as authors, we all have those phrases and things that we repeat
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regularly, the the tells even, you know, Sarah J. Mass has her signature phrases

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and things like that. And you know that's normal draws to like and um watery bowels.
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Yeah. Yeah. Kind of watery bowels. But yeah. So
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from what I understand though, this was like just the same phrases being repeated and repeated and repeated. And
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one of the videos I saw that was reading the chapter, the first chapter, whole sentences that were like it was almost
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like she had written it here but then felt like it belonged better over here.
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and so added it here but forgot to delete it elsewhere vice versa like that that's almost what it felt like and so
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just just very first draft you know like it just very much read that way like it was just not edited and um
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that's inexcusable reads with Rachel goes through the whole entire book and reads it on um one of
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her videos and yet it is just horrible she's constantly stumbling over the words and just she's like even Google is
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highlighting like whole sentences and saying like Google's even telling me this isn't right. I don't know what I'm doing. Like, I'm trying to read it, but
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Google's even telling me this shouldn't be read this way. Like, and I think I think part of the problem, too, is the
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fact that she she spent so much time in that world because if she really did
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write for three hours a day, every day for 10 years, that there's such a thing as too much. Yeah. And when you're that
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when you're that close to something and you spend that much time in that world, first of all, one of the things that I heard that a lot of people had a problem
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with was the fact that her her descriptions weren't rich enough, you got no sense of like who the characters
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were or what the world looked like. And they said it was almost as if like she had spent so much time in this world, so she knew what it looked like, so she
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didn't feel the need to describe it because she already knew what it looked like. And she forgot that she had people that she was telling the story to who
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had no idea what any of this stuff was. And so she had to then turn around and
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describe it and she didn't. And I sometimes you have to step away and and
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like separate yourself. And this is again where reading would have would have probably
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helped if she if she read. I guess we don't we don't know if she read or not. But it seems like she didn't. And I know
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for myself, you know, I've been working on my book for seven years. And after what the third or fourth round of
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rewrites, I was like, something still isn't isn't quite right here. And I I walked away from it for a whole year
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just to read, just to start reading more in genre and and see if I could pinpoint what it was that didn't feel right
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because even though I've always been a reader, there there was a time there where I wasn't reading quite to the level that I'm reading now. And so I
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didn't know what what I needed. And then after taking that time to read and step
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away completely, like just completely separate myself from it, I was able to go back and make it the best version that it's been yet. And so I just feel
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like there there's a lot to be there's a lot of benefit from taking the time to separate yourself sometimes cuz you're
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too close to it and you're too invested and then you don't want to kill your darlings and you don't want to make the
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changes and you don't want to do the things that are necessary to make it better. And sometimes coming back to
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that with fresh eyes and a fresh perspective can help you. I mean I still don't want to kill my
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darlings but sometimes you have to to make the story better. Oh, yeah. That's
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that's the hardest part because there have been scenes and and things that I've been attached to and then I've gone
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back and read it later and I'm like, "This this does absolutely nothing for the story. It adds nothing. Yeah, it's a
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fun scene. Yeah, it's, you know, fun for the characters or whatever, but
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it's it's doing absolutely nothing for my story. So, I'm moving the story forward as zero benefit. Like, it's not
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accomplishing anything." And then like just to completely cut it out. And it is hard and it hurts. That's where you can
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also save it and have it as like a bonus chapter for people too, you know, and
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release them later as special editions and newsletters and stuff like that. Or maybe if it's like dialogue, it
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doesn't necessarily have to be character specific. It could fit somewhere else in a different story with Yeah. different characters where it does add

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like But no, that is probably the hardest part of writing is is doing that and being willing to slash away.
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Yeah, I did that. I actually cut a couple chapters, which is funny cuz I cut a couple chapters from Wyvern King
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and ended up still being at the same number of pages cuz
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doubling the page count for a couple chapters. Yeah. Well, for for Bailfire, I did the
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same thing. I had cut some scenes, but then by the time I was done, I'd added some extra like chapters from another
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character's point of view and added some other things and then made some scenes longer and more fleshed out. So, it ended up being it still ended up being
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longer than it was when I started. Like I think I've added like 20ome thousand words. So yeah.
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Nice. So is there anything that like you think you you plan on doing as far as like
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releasing your new book based on this situation, everything that happened?
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Yeah, I definitely want to start putting out. So even based on my own experience
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with my debut, I didn't do a lot of things that I do want to do now this time around. And definitely not her
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approach, but more of um doing more like promoting book talk to Bookstagram and
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of course now book, you know, going to put my book out there as much as possible, talk about it as much as
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possible. Now mentioning it, you know, Wyvern King, try and,
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you know, get a little bit better eventually at reading. I stumble over my own words. Stumble reading well
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published words. So, I I don't want to end up stumbling over my own words and trying to push my book. But, yes, I'd
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like to try and read a chapter or post more like pictures and videos and stuff
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with inspirations for my main characters. So yeah, definitely get, you know, inspirations for my characters and
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my worlds and just try and keep putting out more and more stuff just so people
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can see and get the pre-sales up, which again, I understand now that that might
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not happen, but I will also have the first chapter available for,
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you know, preview. You know, I'll try and set up a newsletter, which is just so exhausting because I barely have

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time, you know, working a full-time job. writing and editing after I come home from work. Yeah. I sit down and I edit
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or write and then still try and find time to make videos and post pictures or
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anything to get my work out there on all the socials and then on top of that now
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to make newsletters and give you monthly updates and come on. I can understand that
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frustration. Yes. It's like indie authors really have it rough and like people like Audrey are
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making it rougher for us as it is. It's like we already have a lot to do and a lot of the indie authors have other jobs
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that they're doing on top of this and kids and spouses and everything else.
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It's like yeah promotion is like the scariest part for me. I'm I'm really nervous about the promotion part of it
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because I've never been a good promoter. I've never been a good salesperson. anytime that I've ever held like like
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retail jobs and stuff like when I was younger when they're like, "Oh, you have to walk around the store and like hand
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these flyers out to people and try to get them to buy this particular product." I remember I worked at a bookstore and that was one day my
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assignment was I had to walk follow customers around the store and try to get them to take this flyer and talk to
24:02
them about this particular product. And I was like, "You want me to do what now?" Like I've never all the direct
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sales I've never I've I've never been one person that could do that kind of stuff. I hate to push stuff on people.
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Like even when I was having like parties for like you know Mary Kay or Color
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Street or Pampered Chef MLMs, you you want me to to get people to come
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to my party? No, I'm I don't want to. I think the
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only reason I did good at sales at one time was when um I was working at Radio
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Shack and it was selling Verizon phones when phones were just starting to come
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out and be a big thing and it was still the big Motoras with the snake on it, you know, like
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where you had to hit the keys three times to get the letter you wanted and Yeah. And you know
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check Yeah. They were they were easy to sell back then because they were new and it was like a hot Yeah.

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hot thing. Pretty much everybody that came into the store for a cell phone wanted to buy a
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cell phone. They weren't just browsing like they knew what they wanted and they were coming in like, "Hey, I'm I need
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this cell phone." Yeah. So, yeah, it's it's scary when you're doing something that like how
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many other people are doing the same thing and how do you make yours stand out against all of the others? So yeah,
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that's that's a big thing. But I I think definitely I want to do the same thing
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as you and make sure that like I have a sample out there that somebody can read. I'll probably post my first chapter and
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um maybe do some readings and like share some quotes like even later on in the book maybe that are like enticing and
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draw people in. And uh I I have no idea how to do character art or any of that
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stuff. I'm so not artistic. like not even a little bit. So, I haven't the first clue how to go about doing any of
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that, but I need to try to figure that out. Um, I did see email lists. Email lists are like a big thing that they
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said for self-publishing authors, a big way to to advertise. And there are some
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authors that I'm on their email list and I get their emails and I'm like, "Oh goodness, I could not imagine the time that goes into making these things
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happen." But and I try to take the time to read them because I know the amount of time and effort that it goes into it.
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But then at least you know with the bigger authors, they have assistance to do that.
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It's it's the indie authors that are struggling to do it all because we don't have the assistants who can do this
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other stuff for us or find the artists and yeah. So it's a
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it's a big um it's a big undertaking and especially now with this whole situation like I feel like advertising is even
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more important though her advertising game is on point. that that was never the issue and that's part of the problem
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now because she advertised so well that people were sucked in and um a lot of
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understand how how people were that's what gets me. It's like you you were pre-sale you were purchasing a pre-sale
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with very little knowledge of the book. Why? I just want to interview all the people that have bought a book and
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please tell me what what was it that she did that hooked you? Like what video was the one
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that sold you? A lot of what I saw in the comments and things on other videos that I've watched was a lot of people said that they were
27:26
taken in by her enthusiasm. She was so passionate about her world. Okay.
27:31
And about her project that they wanted to read it because she was so
27:36
enthusiastic about it and so passionate. I get that. Yeah. I mean, I I could see that, too.
27:43
You're like, "Oh my gosh, this person really cares about what they do." Definitely. Don't lose that part about what she did then.
27:48
Yeah. So, that tactic was right. Be very enthusiastic about your world and your characters and everything about it. Like
27:55
I mean I made up a map of my world and I have a big poster of it in my room, you
28:01
know, in my computer room so I can there visually and I personally made this map. It is no AI, no nothing.
28:08
I've shown you the updated versions of it and all that. A software that I purchased and created this map by
28:14
myself. So it's my own artwork too on my wall. Like look, it's my world. I made
28:19
that. Yeah, that's really cool. I'm the god of you. I control you. Mine Mine takes place in the real world, so I
28:25
don't really need a map, but I could. Yeah. And I've done, you know, Hidden World is
28:33
kind of real worldish. It was very, very much based on a real world place that I ended up turning into fantasy then.
28:41
Yeah, cuz the original story was based in our hometown. Yeah, that that first one the very very
28:47
very first one that it originated from was based in our hometown. Yeah, I forgot about that. I think the
28:53
book two of that one was supposed to be in Wildwood, New Jersey then. Oh, wow. Of all places.
28:58
Yeah. Right. That's interesting because it, you know, I wrote it when I was 18 and I was still obsessed with
29:04
going to Wildwood back then and how amazing Wildwood God was. I like their boardwalk. I'll
29:09
give them that. Like Wildwood has an amazing boardwalk. Yeah, they they do have an amazing
29:14

boardwalk. It's a fun place. Don't get me wrong. I do like it. It's just Oh, absolutely. I love it for their
29:20
boardwalk alone, but not the beach and the ocean. Not when now I live in North Carolina and I have the beach and ocean
29:26
down here and I've seen what it really looks like. Yeah. Not brown. It's um
29:32
uh when we went to Atlantic City, the ocean I mean it was beautiful. Don't get me wrong. The ocean was beautiful, but
29:38
even compared to Ocean City, Maryland, it was very different. The beach is very
29:43
different. And it gets clearer and clearer the further south you go. Yeah. And then um also seeing the
29:49
beaches in North Carolina and and then comparing it to that. It's not it's not the same. But I used to love the New
29:56
Jersey beach and now I'm just like something is is missing here. Yeah.
30:02
Yeah. I definitely won't even put my toes in that water, but I'll look at it from the beach while I'm reading my book
30:07
and enjoy the boardwalk. Well, that's my favorite part about the beach anyway is sitting on the beach and reading. So
30:13
yeah, who needs to put your toes in the water? There are critters in there. It's always cold there anyway, too. Even
30:19
in the summertime, it's always cold in Jersey. Well, weirdly, one day it was super super warm, the water, but then the next
30:25
day it was cold. And I was I was surprised because the water was freezing when we were in Ocean City last time.
30:32
And I'm pretty sure there was some kind of scientific reason for that, but I forget what it is. I don't remember either.
30:38
That wasn't my strong point. My strong point was art class and anywhere I could zone out. Yeah, just English for me.
30:46
Journalism and I mean competition class. I liked I liked, you know, I liked journalism too, especially because the
30:52
formatting and stuff, but I didn't like being told what I could and couldn't write. And yeah, especially with English class like
30:59
Yeah. But I will always always remember that what Mrs. Tooff taught us or at least
31:05
our class or I I don't remember if it was drilled into your head, but when you're writing news, it is always facts
31:12
and never your personal opinion. And all of these news stations have clearly

31:17
forgotten that detail. And that's one thing that has stuck with me for 20 years that you always always write the
31:24
facts. You never insert your personal opinion. I don't know how many times I had my news stories handed back to me
31:30
from her. Take your personal opinion out of it. That's personal opinion. I'm like, "No, it's not." I swear. No,
31:36
that's personal opinion. Take it out. Always a good spot.
31:42
So, thank you for joining us for our first episode. I'm sure we're kind of a little all over the place getting the hang of this. We would love to hear
31:48
feedback. Any questions or anything else, anything you want us to talk about in any of our upcoming episodes, please
31:54
leave that in the comments below. If you enjoyed this, please make sure you give us a like and definitely subscribe so
31:59
you can catch up on everything else we talk about from, like I said, our writing process as two indie authors
32:06
ourselves and um all the books that we've been reading. We're going to have an episode about the Powerless series.
32:12
Um we're going to start reading Red Queen, so we'll have an episode about that. Quicksilver, some of the books
32:17
that I have coming up. So yes, please subscribe so you don't miss out on all of that. Look forward seeing you next